



IMPORTANT DATES FOR ENTRANTS

Entry Deadline

Friday, Feb. 5th

Artist Notification

Friday, Feb. 12th

Artwork Drop Off (Accepted pieces only)

February 22nd – March 5th

Exhibition Dates

March 12 - April 24, 2021

Tentative Artists' Reception

March 12 | 5-7pm

Awards | 6pm

17th Annual Dahl Mountain Photo Competition + Exhibit

The **Rapid City Arts Council** is once again seeking submissions for the 17th Annual Dahl Mountain Photo Competition and Exhibit, a juried photography exhibition based on mountain culture. The exhibition will be on display in the Inez & Milton Shaver Gallery and Lobby Gallery at the Dahl Arts Center from March 12, 2021 - April 24, 2021 during the Dahl Mountain Culture Festival.

Judges (professional photojournalists and regional artists) will select the show through a blind jury process. There are three exhibit categories - Youth (18 and under)*, Adult Amateur/Hobbyist and Adult Experienced/Professional**. Judges will award First, Second, and Third places in each category and a Best of Show Award.

*This year, the first 40 youth entries will be free to youth artists (18 and under) thanks to a scholarship from the BHSU Photography Program. Youth artists are allowed to enter up to 4 photos at no charge. Youth artists interested in submitting more than four photos will be charged \$5 for each additional photo.

**For the purposes of this exhibit, you are an experienced/professional photographer if you have one or more of the following: a website, business cards, market yourself as a photographer, sell photographs, etc. No sandbagging!

Rapid City Arts Council's 2021 Definition of Mountain Culture

Mountain culture is a lifestyle. It is the ideas, values and beliefs that are shared by people thriving in a robust environment - in or near **mountainous terrain**, i.e. the Black Hills of South Dakota. Your photography submissions for this show should reflect mountain lifestyle. The Badlands will be acceptable terrain in this exhibition.

We encourage you to be **creative** in your approach: suggestions include **alternative processes, abstract, macro or non-conventional images and viewpoints**. Some examples of acceptable subject matter are: outdoor adventure, mountain landscape, wildlife, people or sports.

> See prospectus on reverse

RULES + PROCEDURES

- See important dates on front.
- An entry form must be completed online. One entry form per artist. You should list multiple pieces on the same form.
- Entry fee per photo: \$10 Adult | \$5 Youth (18 and under).
- Photographs must be the exclusive work of the entrant and taken and printed within the last 24 months.
- Accepted framed photos not accurately depicted by submitted images may be rejected.
- By entering this contest you give the RCAC the right to use your image(s) for publicity.
- All accepted photos must remain for the duration of the exhibition.
- Award winners and selected entries will be posted on thedahl.org.
- **All artwork must be picked up by May 7th, 2020 or will be considered property of the RCAC.**

SUBMISSIONS:

- All submissions must be done online at thedahl.org/dahlmtnphoto
- Images should be emailed to entries@thedahl.org (subject line: Dahl Mtn 2021). Images should be sized to 1280 pixels on the longest side. Image resolution is 72 pixels per inch. Save as .jpeg using the highest quality that keeps the file under 2MB.
- Files should be saved as Last Name_First Name_Title.jpeg (e.g. Larson_Jeannie_BearButte)
- Do not include watermarks or any other markings on the images submitted.
- You must include your frame size on the entry form.

PRESENTATION:

- **SIZE:** Framed artwork must be no larger than 720 square inches.
- Photographs must be matted, framed and ready to hang with wire ONLY.
- No canvas accepted.
- Prints must have a solid backing of mat board or foam core.
- Mats must be white or cream, single mats ONLY.
- Jurors suggest simple, neutral wood, metal or black frame.
- Jurors recommend use of Plexiglas versus glass. If artwork has glass, entrant must check waiver box on the drop-off form, releasing the RCAC of any responsibility in case of breakage.

SHIPPING + DELIVERY

- Artists are responsible for transportation of artwork to/from the Dahl Arts Center.
- Send or deliver accepted photos to:
Dahl Mountain Photo Competition
Dahl Arts Center, Attn: Jeannie Larson
713 7th St, Rapid City, SD 57701
- **Photos should be delivered to the main entrance on 7th Street and will not be accepted at Kansas City Street entrance.**
- **INCOMING:** All shipped artwork must be clearly marked with artist's name, address, phone number and email. Work that is inadequately packed or damaged will be refused.
- **OUTGOING:** Work will be returned if the artist provides reusable shipping containers and a pre-paid shipping label.
- **HAND-DELIVERY:** All hand delivered work must be clearly marked. If the RCAC is to return hand delivered work - see OUTGOING above.

INSURANCE

- The RCAC assumes insurance for objects upon receipt, inspection and throughout the exhibition. Coverage will be provided at fair market value or for the fair cost of the repair.
- Artists are responsible for providing insurance for works in transit to and from the Dahl Arts Center.
- The RCAC exercises all necessary precautions in the storage, handling, and security of all borrowed items. The RCAC cannot be responsible for minor wear and tear resulting from normal handling.

SALES + COMMISSION

- Artists who wish to offer their work for sale are encouraged to do so. Indicate selling price on drop-off form.
- The RCAC retains a 33% commission. Prices listed on the drop-off form must reflect this commission.
- Payments to artists for works sold will be made by May 31st, 2021
- Work not for sale must be marked NFS with a value for insurance purposes clearly stated.

CASH AWARDS TO BE DETERMINED

QUESTIONS?

Email Jeannie Larson, Assistant Curator at Jeannie.larson@thedahl.org or call 605.394.4101 x2