



UNIVERSITY OF
SOUTH DAKOTA

Northern Plains Indian Artist Residency Application

Application procedures

Deadlines: Applications are reviewed once yearly. To be considered for the upcoming residency (June 2021), applications must be postmarked by February 1, 2021. Applicants will be notified of acceptance within two weeks of the application deadline.

Eligibility: Applicant must be at least 21 years of age at the start of the residency and must meet the qualifications listed on page 6.

Application materials checklist

- Completed and signed application form
- Portfolio of images on CD
- Corresponding image list
- Statement of Intent
- Current Resume or CV
- References

All materials provided digitally

Note: No materials will be returned.

Application submission

Mail all application materials to the following address or email Google Drive link to:

Amy Fill
University Art Galleries
University of South Dakota
414 E. Clark Street
Vermillion SD 57069
Amy.Fill@usd.edu

Further instructions

Portfolio: You may send up to 20 digital images of your work. Digital images must be submitted as JPEG files on a CD that can be read by both Mac and PC operating systems, or via Google Drive. Slide shows and Power Point presentations are not accepted. Each JPEG may be no larger than 1600 pixels in any direction. The image resolution must be between 72 and 100 d.p.i.. Each file must be labeled with the applicant's family name followed by a period, first initial, under- score and number, for example: SMITH.J_1.JPG, SMITH.J_2.JPG

Statement of Intent: On a separate sheet, briefly describe the project(s) on which you would like to work during your residency and how these projects will benefit, involve, or impact your tribal and local communities. Please limit your statement of intent to two pages. We highly encourage you to read the mission, goals, and activities of the residency on pages 4 & 5 before writing the Statement of Intent.

References: On a separate sheet, please provide names, addresses, phone numbers, and email addresses for three people familiar with your art work and your character, and who are willing to supply a reference if asked. The University of South Dakota is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.



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Application

Name

First name

Last name

Middle Initial

Tribal Affiliation

Mailing Address

Street address or P.O. box

City

State

Zip/Postal Code

Country

Phone

Daytime

Evening

Cell

Email

Website URL

Education

Current occupation

Other residencies attended

How did you hear about the residency program at USD?

Medium

Please describe the medium that most closely describes your studio access needs.

Photography

Painting/2-D Mixed media

Printmaking

Digital media

Sculpture/3-D Mixed media

Ceramics

Dates

Residencies take place in the summer and must extend over a 4 week period, during the entire month of June.



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Special Requirements

List any special requirements for work space and/or equipment that you might need during your residency.

Professional Achievements

List and date three professional achievements that you consider to be the most important in your career as a creative artist (i.e. published works, performances, awards, exhibitions, etc.).

Upon signing this application, I understand that the Northern Plains Indian Artist Residency, a part of the Contemporary Native Arts Program at USD is designed as a retreat to pursue personal creative work and share in collegial interaction within an educational community of artists, elders, and students. In this spirit, if selected, I intend to commit myself for the entire residency period. I further agree to abide by the Program's guidelines and policies, and grant permission for the University of South Dakota to use images of myself, my artwork, and my activities associated with my residency for promotional use.

Signature

Date



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About The Residency

The Contemporary Native Arts Program (CNAP) at the University of South Dakota seeks applicants for the Northern Plains Indian Artist Residency (NPIAR). Artists who are registered members of a tribe in the Northern Plains region are eligible to apply for the residency. The artist-in-residence will spend the entire month of June living and working at the University of South Dakota. The artist will be expected to work on a new or ongoing visual arts project.

CNAP Goals

The CNAP program wishes to support Native artists interested in combining traditional native arts practices with new media approaches, technology-based methods, or applicants wishing to broaden the distribution of their art using technology and/or social media. The purpose of the residency is to encourage Native artists to access and use technologies for the preservation, dissemination, and enhancement of their artistic work.

The CNAP program encourages emerging and mid-career American Indian artists to recognize their audience and develop a career path that is successful according to their own assessment of artist purpose and wellbeing. The residency will offer guidance on how to develop career plans and trajectories in either commercial or nonprofit sectors.

Residency package

Artist Residency Stipends: To create a prestigious residency for meeting the project goals of increasing access to native arts and preserving and protecting indigenous practices, funds for a competitive residency supported by MACF are budgeted as follows

- t General Living Stipend- \$3,000: In addition to the living stipend, on campus housing will be provided.
- t Materials Stipend- \$3000: The artist will create a new project during with a material stipend to cover the costs of art supplies.
- t Technology Stipend- \$3,000: The technology portion of the stipend is designed to support the purchase of a domain name for website creation, video camera or other documentary equipment. By allowing the resident to promote the Native Arts that he/she/they will practice, the technology stipend will ensure meeting the overall project goals.



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Activities: The artist-in-residence will have the opportunity and expectation to.....

- t Conduct research at the Oral History Center and the Archives and Special Collections in the I.D. Weeks Library at USD
- t Conduct research on works in the Robert Penn Contemporary Indian Art collection and the Oscar Howe permanent collection at USD
- t Start a new body of creative work or work towards the completion of an on-going project that will integrate new media, new methodologies, or technologies with traditional Native arts practices, history, and culture.
- t Present his or her research and burgeoning art project, started at the residency, to a public audience throughout the duration of the residency
- t Participate in a studio visit, open to the public, where guests may visit the artist in his/her studio and ask the artist questions about his/her process and concepts addressed in the new body of work
- t Use studio, facilities, and equipment in the Department of Art, College of Fine Arts
- t Study traditional Native American themes, icons, and symbols in the fine art, oral history, and special collections at USD
- t Be encouraged to incorporate new media and technology-based concepts into their artistic practice
- t Create contemporary art projects that incorporate research of traditional Native arts media and methods, for instance quillwork, traditional dyes, etc.
- t Create a personal artist website with a technology assistant (if he/she does not already have one)
- t Give an artist's presentation, open to the public and for faculty and students attending the OHSAI, for feedback and insights on the new project
- t Live in university housing to be close to studio space and study collections
- t Receive a materials stipend to purchase materials and art supplies
- t Receive a technology stipend to establish an online presence via a website or to purchase cameras or other digital equipment to support creative work and visibility
- t Receive a general stipend to offset living expenses/travel expenses while the artist attends the residency
- t Exhibit his or her work in a solo exhibition, open to the public, during the following exhibition season after the residency. The solo exhibition will take place in the John A. Day Gallery, in the Warren M. Lee Center for the Fine Arts, on the Campus of USD



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Qualifications

- t Applicants must be a registered member of a tribe in Montana, Wyoming, North Dakota, South Dakota, Nebraska, Minnesota, and Wisconsin in the USA or from Alberta, Saskatchewan, or Manitoba Canada. This includes Assiniboine; Assiniboine-Gros Ventre; Assiniboine-Stony; Blackfeet; Canadian Sioux; Cheyenne River Lakota; Crow; Crow Creek Dakota; Flandreau-Santee Dakota; Ho Chunk; Nakota-Assiniboine; Lower Brule Lakota; Mandan-Hidatsa-Arikara; Northern Arapaho; Northern Cheyenne; Northern Ponca; Oglala Lakota; Omaha; Plains Cree; Red River Metis; Rocky Boy Chippewa-Cree; Salish-Kootenai; Santee Sioux of Nebraska; Sarcee; Saulteaux; Shakopee Mdewakanton Dakota; Sicangu Lakota; Sisseton Wahpeton Dakota; Spirit Lake Lakota; Hunkpapa Lakota; Turtle Mountain Chippewa; Upper and Lower Dakota of Minnesota; Wind River Shoshoni; Yankton Dakota

- t The artist must have a completed degree, either high school diploma, associates, bachelors, or master's degree and **cannot** be currently enrolled in a degree granting program in the visual arts.