

Exhibits Selection

The Rapid City Arts Council (RCAC) is continually planning for the future! We invite proposals from artists and guest curators for exhibitions in any media and in any subject area.

Our exhibit calendar is typically scheduled 1 1/2 to 2 years in advance. Exhibitions are selected by the Exhibits Committee, which is responsible for jurying artist's work.

The Dahl Arts Center (Dahl) has a variety of gallery spaces available for art exhibitions:

- **Sen. Adelstein + Lynda K. Clark Gallery** is 2,100 sq. ft. and features 14-ft. high walls for larger works of art.
- **Ruth Brennan Gallery** is 1,600 sq. ft. and typically features four to six art shows annually.
- **Inez + Milton Shaver Gallery** is 1,300 sq. ft. and is located in the central part of the Dahl, which often features community group shows and selections from the permanent collection.
- **Lobby Gallery** is a 35 linear ft. prominent lobby wall featuring intimate exhibits, community driven shows and permanent collection display.
- **Emerging Artists Gallery** is a 58.5 linear ft. highly visible gallery space which features the work of local and regional emerging artists.

Artists may apply for review by the Exhibits Committee by contacting Curator, Denise Du Broy. There is no deadline on proposals, and your package will be acknowledged when received. Please be aware that proposals and portfolios are reviewed on a first-come/first served basis and it may take some time for your submission to be scheduled for review.



GALLERIES

GOALS

Exhibit Goals

As a contemporary arts center, the RCAC strives to:

- **Engage the public** in dialogue about issues and ideas that affect our communities, as expressed by contemporary art.
- **Provide opportunities** for the public to interact with and learn about art, artists and artistic processes.

RAPID CITY ARTS COUNCIL

Dahl Arts Center

713 7th Street, Rapid City, SD



If you have questions or would like more information, please contact the Curator,
Denise Du Broy
605.394.4101 x 206 | denise@thedahl.org

The Dahl Arts Center is a municipal facility and receives support from generous members & donors, the Rapid City Arts Council, City of Rapid City, Allied Arts Fund, the South Dakota Arts Council through the Department of Tourism and State Development, and the National Endowment for the Arts.

EXHIBIT AT THE DAHL



RAPID CITY ARTS COUNCIL
ART + PEOPLE

Guidelines for Submitting Your Portfolio



PLEASE INCLUDE:

Cover Letter - This should include a summary of the interests pursued in your work and a clear statement of your intention. This letter should reflect your background.

Name/Address/Phone number - Keep this updated and inform the RCAC of any changes.

Biography - Basic biographical information.

Education History - Where, when, with whom. List any information about awards and/or scholarships received.

Exhibition History - List most recent exhibition first. Include the exhibit title, where and when the exhibition took place, what type of exhibit it was (group, solo, juried) and the curator's name.

Bibliography - A list of reviews, articles, television or radio coverage, etc. indicating the date, author and name of publication. Do not send your only copy.

High Resolution Digital Images - 300 dpi, at least 4" x 6". Maximum 20 images. Should be on a CD/DVD with your name and information.



MAKE



CREATE



SHOW

Mission Statement

The Rapid City Arts Council brings art and people together to fuel creativity and innovation and encourage diversity through dynamic partnerships that strengthen the greater community.

The RCAC carries out its mission through educational programs for young people and adults, exhibitions with a special focus on regional artists, and support to artists and arts organizations in the community. In addition, through a public-private partnership with the City of Rapid City, the Council provides leadership on artistic community and cultural development, and manages the Dahl Arts Center.

Label each image

Include title, date, size and media of each work. We suggest that you also include an annotated list sheet for all images submitted. This information can be included on your CD/DVD as a text file. Images of details, installations or demonstrating scale of work are a good idea. Digital images should be sent in the correct orientation.

Never send originals

Please only send copies of your work.

Send the best images possible

Properly exposed, in focus and masked or cropped if necessary.

Identify additional materials

Materials such as audio discs and video discs must be clearly identified. Keep the sequence short--no more than three minutes in length.

Write an artist's statement

We suggest one page (two to three paragraphs, about 150-500 words maximum) addressing the concerns pursued within the work. These can be your ideas, techniques, process, media and/or subject matter. Basic questions to address include: *What is the work about? What is the story behind it?*

Include references

Provide the name, full address and contact telephone numbers of all of your references. These should be people whom you have worked with on a similar project, or people who can support your abilities to complete the project.

Send self-addressed stamped envelope

This is standard to ensure that your materials included in the submission are returned to you. Remember to put the same amount of postage on the return envelope.