

20th Annual Dahl Mountain Photography Competition

The RCAC is seeking submissions for the 20th Annual Dahl Mountain Photography Competition and Exhibition, a juried photography exhibition based on mountain culture. The exhibition will be on display in the Shaver Gallery and the Du Broy Gallery at the Dahl Arts Center from February 23 through April 20, 2024 during the Dahl Mountain Culture Festival.

Judges (professional photojournalists and regional artists) will select the show through a blind jury process. There are three exhibit categories:

- Youth (18 and under)*,
 - Adult Amateur/Hobbyist
 - Adult Experienced/Professional**
- Judges will award first, second, and third place in each category and a "Best of Show" award. Dahl Arts Center visitors can vote for "People's Choice" to be announced after the exhibit closes.

*Entry fee is waived for up to 5 entries per Youth photographer.

**An entrant qualifies for the Experienced/Professional category if they have one or more of the following: website, business cards, market themselves as a photographer, sells photographs.



Deb Hayes Zimmerman
Piercing the Fog, 2021
19th Annual Dahl Mountain
Best of Show Winner

IMPORTANT DATES FOR ENTRIES

Entry Deadline

Friday, January 19

Artist Notification

Friday, January 26

Artwork Drop Off (Accepted Pieces Only)

February 5-16

Exhibition Dates

February 23-April 20

Artists' Reception

February 23 | 5-7pm
Awards will be announced at
6pm

Rapid City Arts Council's Definition of Mountain Culture

Mountain culture is a lifestyle. It is the ideas, values and beliefs that are shared by people thriving in a robust environment, in or near mountainous terrain, i.e, the Black Hills of South Dakota. Your Photography submissions for this show should reflect mountain lifestyle. The Badlands will be acceptable terrain in this exhibition.

We encourage you to be creative in your approach. Suggestions include alternative processes, abstract, macro or non-conventional images and viewpoints. Some examples of acceptable subject matter are outdoor adventure, mountain landscape, wildlife, people and sports.

For more information and to enter, please visit:
www.thedahl.org/dahlmntphoto

Exhibition Sponsored By
L.B. Lane Family Foundation
Constance Lane & David Cameron



RULES & PROCEDURES

- See important dates on front.
- An entry form must be completed online. One entry form per artist. You should list multiple pieces on the same form.
www.thedahl.org/dahlmntnphoto
- Entry fee per photo:
\$10 Adult | \$5 Youth*
*after first 5 entries
This is a juried exhibition. Entrance fee does not guarantee acceptance into exhibition.
- Accepted framed photos not accurately depicted by online submission may be rejected.
- By entering this contest, you give the RCAC the right to use your image(s) for publicity.
- All accepted photos must remain in place for the duration of the exhibition.
- Award winners will be posted on thedahl.org/dahlmntnphoto after the exhibition opens.
- **Artwork not collected by April 27, 2024 will be considered property of the RCAC.**

SUBMISSIONS

- All submissions must be done online at thedahl.org/dahlmntnphoto
- Images should be emailed to entries@thedahl.org (subject: Dahl Mtn 2024). Images should be sized to 1280 pixels on the longest side. Image resolution is 72 pixels per inch. Save as .jpg using the highest quality that keeps the file under 2MB.
- Files should be saved as LastName_FirstName_Title.jpeg (Larson_Jeannie_FallColors.jpeg)
- Do not include watermarks or any other markings on the images submitted.
- You must include your frame size on the entry form.

PRESENTATION

- **SIZE:** Framed artwork must be no larger than 720 square inches.
- Photographs must be matted, framed and ready to hang with a wire.
- No canvases will be accepted.
- Prints must have a solid backing of mat board and foam core.
- Mats must be white or cream, single mats only.
- Jurors suggest simple, neutral wood, metal or black frames.
- Jurors recommend use of plexiglass versus glass. If artwork has glass, entrant must check waiver box on the drop off form, releasing the RCAC of any responsibility in case of breakage.

SHIPPING & DELIVERY

- Artists are responsible for transportation of artwork to/from the Dahl Arts Center
- Send or deliver accepted photos to:
Dahl Mountain Photography Competition
Dahl Arts Center
Attn: Jeannie Larson
713 7th Street, Rapid City, SD 57701
- Photos should be delivered to the main entrance on 7th Street. Photos will not be accepted at Kansas City Street/Education entrance.
- **Incoming:** All shipped artwork must be clearly marked with artist's name, address, phone number and email.
- Work that is inadequately packed or damaged will be refused.
- **Outgoing:** Work will be returned if the artist provides reusable shipping container and a pre-paid shipping label.
- **Hand-Delivery:** All hand delivered work must be clearly marked. If the RCAC is to return the hand delivered work - see "outgoing" above.

INSURANCE

- The RCAC assumes insurance for objects upon receipt, inspection and throughout the exhibition. Coverage will be provided at fair market value or for the fair cost of the repair.
- Artists are responsible for providing insurance for works in transit to and from the Dahl Arts Center.
- The RCAC exercises all necessary precautions in storage, handling, and security of all borrowed items. The RCAC is not responsible for minor wear and tear resulting from normal handling.

SALES & COMMISSION

- Artists who wish to offer their work for sale are encouraged to do so. Indicate selling price on drop-off form.
- The RCAC retains a 33% commission. Prices listed on the drop off form must reflect this commission.
- Payment to the artists for works sold will be issued by April 26, 2024.
- Work not for sale must be marked "NFS" with a value for insurance purposes clearly stated.

CASH AWARDS

- Youth (18 and under)
1st - \$75 | 2nd - \$50 | 3rd - \$25
- Adult Amateur/Hobbyist (over 18)
1st - \$75 | 2nd - \$50 | 3rd - \$25
- Adult Experienced/Professional (over 18)
1st - \$100 | 2nd - \$75 | 3rd - \$50
- Best of Show Award - \$125
- People's Choice Award - \$100

QUESTIONS?

Email Jeannie Larson, Assistant Curator
jeannie.larson@thedahl.org
or call 605.394.4101 x2