

## Exhibits Selection

The Rapid City Arts Council is continually planning for the future! We invite proposals from artists and guest curators for exhibitions in any media and in any subject area.

Our exhibit calendar is typically scheduled 1.5 - 2 years in advance. Exhibitions are selected by the Exhibits Committee, which is responsible for jurying artist's work.

The Dahl Arts Center has a variety of gallery spaces available for art exhibitions:

- **Sen. Adelstein + Lynda K. Clark Gallery** is 2,100 sq. ft. and features 14 ft. high walls for larger works of art.
- **Ruth Brennan Gallery** is 1,600 sq. ft. and typically features four to six art shows annually.
- **Inez + Milton Shaver Gallery** is 1,300 sq. ft. and is located in the central part of the Dahl, which often features community group shows and selections from the permanent collection.
- **Lobby Gallery** is a 35 linear ft. prominent lobby wall featuring intimate exhibits, community driven shows and permanent collection display.

## GALLERIES



Our programming efforts primarily emphasize regional contemporary art, but may include programs that are broad in scope to give visitors a sense of regional art within the larger context.

We balance our exhibition schedule in terms of media, content and practice. All programming efforts are chosen with consideration of our local audience.

## Exhibit Goals

At the Dahl Arts Center the RCAC strives to:

- **Engage the public** in dialogue about issues and ideas that affect our communities, as expressed by contemporary art.
- **Provide opportunities** for the public to interact with and learn about art, artists and artistic processes.

## GOALS

If you have questions or would like more information, please contact the Curator,

**Denise Du Broy**

**605.394.4101 x 206 | [denise@thedahl.org](mailto:denise@thedahl.org)**



**RAPID CITY ARTS COUNCIL | DAHL ARTS CENTER**

713 7th Street, Rapid City, SD

605.394.4101 | [thedahl.org](http://thedahl.org)

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# EXHIBIT AT THE DAHL



**RAPID CITY ARTS COUNCIL**  
ART + PEOPLE

## Guidelines for Submitting Your Portfolio



### PLEASE INCLUDE:

**Cover Letter** - Include a summary of the interests pursued in your work and a clear statement of your intention. This letter should reflect your background.

**Name/Address/Phone number** - Keep this updated and inform the RCAC of any changes.

**Biography** - Basic biographical Information.

**Education History** - Where, when, with whom. List any information about awards and/or scholarships received.

**Exhibition History** - List most recent exhibition first. Include the exhibit title, where and when the exhibition took place, what type of exhibit it was (group, solo, juried) and the curator's name.

**Bibliography** - A list of reviews, articles, television or radio coverage, etc. indicating the date, author and name of publication. Do not send your only copy.

**High Resolution Digital Images** - 300 dpi, at least 4" x 6". Maximum 20 images. Should be on a CD/DVD or flash drive with your name and information. May also be submitted electronically via file sharing service or email.

## Mission Statement

Our mission is to champion inclusive, innovative, and inspired arts opportunities to enrich the communities we serve.



Artists may apply for review by the Exhibits Committee by contacting Curator, Denise Du Broy. There is no deadline on proposals, and your package will be acknowledged when received. Please be aware that proposals and portfolios are reviewed on a first-come/first served basis and it may take some time for your submission to be scheduled for review.

## Send electronically or by mail

If you are sending electronically, please send to [denise@thedahl.org](mailto:denise@thedahl.org). For all submissions sent hard copy, you must send a stamped, self-addressed envelope if you wish to have your materials returned.

## Label each image

Include title, date, size and media of each work. Please also include an annotated list sheet for all images submitted. This information can be included on your CD/DVD as a text file. Images of details, installations or demonstrating scale of work are a good idea. Digital images should be sent in the correct orientation.

## Never send originals

Please only send copies of your work.

## Send the best images possible

Properly exposed, in focus and masked or cropped if necessary.

## Identify additional materials

Materials such as audio discs and video discs must be clearly identified. Keep the sequence short - no more than three minutes in length.

## Write an artist's statement

We suggest one page (150 - 500 words) addressing the concerns pursued within the work. These can be your ideas, techniques, process, media and/or subject matter. Basic questions to address include:  
*What is the work about? What is the story behind it?*

Our **Emerging Artists Gallery**, located in the education complex at the Dahl, is a 58.5 linear ft. highly visible gallery space which features the work of local and regional emerging artists. To apply, visit [thedahl.org/howtoexhibit](http://thedahl.org/howtoexhibit)