

Exhibits Selection

Dahl Arts Center is continually planning for the future! We welcome proposals from artists and guest curators for exhibitions in any media and in any subject area.

Our exhibit calendar is typically scheduled 1.5 to 2 years in advance. Exhibitions are selected by the Curator upon advice from the Exhibit Committee, which is responsible for jurying artist's work.

The Dahl Arts Center has four main gallery spaces available for art exhibitions:

- **Sen. Adelstein + Lynda Clark Gallery** is 2,100 sq. ft. and features high 14-ft. ceilings for larger pieces of artwork.
- **Ruth Brennan Gallery** is 1,600 sq. ft. and typically features six to eight art shows annually.
- **Inez + Milton Shaver Gallery** is 1,300 sq. ft. and is located in the central part of the Arts Center which often features community group exhibits.
- **Bruce H. Lien Cultural Cafe + Gallery** is 790 sq. ft. located in the Dahl Education Complex and often hosts student exhibits and other special projects.

Artists may apply for review by the Exhibits Committee by contacting Curator, Mary Maxon. There is no deadline on proposals, and your package will be acknowledged when received. Please be aware that proposals and portfolios are reviewed on a first-come/first-served basis and it may take some time for your submission to be scheduled for review.

DAHL ARTS CENTER
ART + PEOPLE

Dahl Arts Center
713 7th Street
Rapid City, SD

605.394.4101
www.thedahl.org

If you have questions or would like more information, please contact the Curator, **Mary Maxon** at:
605.394.4101 *206 or
mary@thedahl.org

EXHIBIT AT THE DAHL

EXHIBITION OPPORTUNITIES



DAHL ARTS CENTER
ART + PEOPLE

Exhibit Goals

As a contemporary arts center, the Dahl strives to:

- **Engage the public** in dialogue about issues and ideas that affect our communities, as expressed by contemporary art.
- **Provide opportunities** for the public to interact with and learn about art, artists and artistic processes.

GOALS



Our programming efforts primarily emphasize regional contemporary art, but may include programs that are broad in scope to give visitors a sense of regional art within the larger context.

We try to balance our exhibition schedule in terms of media, content and practice. All programming efforts are chosen with consideration of our local audience.

Guidelines for Submitting Your Portfolio

PLEASE INCLUDE:

Cover Letter - This should include a summary of the interests pursued in your work and a clear statement of your intention. This letter should reflect your background.

Name/Address/Phone # - Keep this updated and inform the Arts Center of any changes.

Biography - Basic biographical information.

Education History - Where, when, with whom. List any information about awards and/or scholarships received.

Exhibition History - List most recent exhibition first. Include the exhibit title, where and when the exhibition took place, what type of exhibit it was (group, solo, juried), and the curator's name.

Bibliography - A list of reviews, articles, television or radio coverage, etc. indicating the date, author and name of publication. Do not send your only copy.

Slides or High Resolution Digital Images - 300 dpi, at least 4" x 6". Maximum 20, enclosed in a slide sheet or on a CD labeled with your name and address.

BE SURE TO:

Label each image

Include title, date, size and media of each work. We suggest that you also include an annotated list sheet for all images submitted. This information can be included on the slide or as a text file. This will help the curator to reference the information if your images are projected, it is also useful for listing additional information. Images of details, installations or demonstrating scale of work are a good idea. Label each slide with your name, and a red dot in the bottom left hand corner. Digital images should be sent in the correct orientation.

Send a copy of the original

Some galleries will hold onto slides for years and there is always a chance they will get lost. Never lend out your originals. Always shoot more than one slide of an artwork - it's cheaper than making duplicates.

Send the best images possible

Properly exposed, in focus and masked or cropped if necessary. Slides or digital images are standard for most galleries. Photographs are

never better. However, it is not a bad idea to also include some 'laser photocopies' of one or two slides. These are cheaper than prints, and will add to your presentation.

Identify additional materials

Materials, such as audiotapes, videotapes, discs, must be clearly identified. Cue up tapes to the starting point for the sequence you want considered. Keep the sequence short - no more than three minutes in length.



CREATE

Write an Artist's Statement

We suggest one page (two to three paragraphs, about 150-500 words maximum) addressing the concerns pursued within the work. These can be your ideas, techniques, process, media, and/or subject matter. Basic questions to address include: *What is the work about? What is the story behind it?*

Writing about art can be very difficult. Try having a supportive friend interview you, taking notes as you answer their questions about your art. Then write up a draft and try it out on 'readers.' This is a good process to go through because at some point you have to articulate your work, either directly to the curator, or in a public lecture, or to a reporter.

SHOW



Include references

Provide the name, full address and contact telephone numbers of all of your references. These should be people who you have worked with on a similar project, or people who can support your abilities to complete the project.



Send self-addressed, stamped envelope

This is standard to ensure that your materials included in the submission are returned to you. Remember to put the same amount of postage on the return envelope.

MAKE

