Artist’s Tool Kits Series:

Bring two examples of artist’s statements. One is your own and the other should be one that you find effective. It can be from an exhibition or an article; on line, or a magazine. Be able to describe this artwork to the group.

In thinking about another artist’s statement, why does the artist say what they do about their art? What made you chose that artist, that artwork, and that particular statement?

Don’t edit your own statement before-hand. If you feel compelled to edit make sure you bring your original so you have record of how your thoughts may have changed.

Don’t put your name on your own statement! We will be reading these blind and in small groups. Similar to the way in which jurors chose works for exhibitions.

Send **one** (and only one!)jpg of your work to Naomi that we will put into a Power Point for reference.

Looking forward to meeting you all!  
  
Deborah Mitchell, Director

Apex Gallery

SDSMT