

RAPID CITY ARTS COUNCIL

Emerging Artists Visual Art Exhibition Policy and Guidelines

The Rapid City Arts Council's (RCAC) Emerging Artists Visual Arts Committee (EAVAC) has the exclusive right to select and schedule visual art exhibitions in the Bruce H. Lien Cultural Cafe Gallery.

The RCAC encourages emerging artists to apply for art space to display their own original works of art. Specifically, the RCAC seeks to satisfy the following objective in selecting and developing these exhibitions:

- to present a variety of exhibitions by emerging artists within a 250 mile radius of Rapid City.
- to mentor emerging artists and assist in increasing their public exposure

The RCAC will provide access to the Bruce Lien Cultural Café, Exhibition Space in the Lien Cafe, hanging system and one (1) sheet of labels.

The artist shall be solely responsible for all aspects of installing, organizing, promoting and removing work.

Artists who have had a solo show in a formal gallery setting are not eligible for this program.

Presentation and Content

The EAVAC shall decide on the suitability of any art, framing and any visual or written material used to promote or accompany a community space exhibition.

Applications will be reviewed by the by the Emerging Artists Committee bi-monthly.

The EAVAC will consider a wide range of artistic expression when selecting potential exhibitors. However, in deciding the suitability of any work, the EAVAC is mindful that visual artists have varying degrees of maturity and therefore we reserve the right to determine all exhibition content (including reception), and review all exhibit marketing materials prior to release. Selected artists will work with an EAVAC member prior to and during installation in preparation for the artist's exhibition.

All artwork must be framed in a professional manner and/or prepared to accept the hanging system provided by the RCAC in the Lien Gallery. Safety and the protection of art are important considerations. Therefore work that is fragile in nature or whose framing or display arrangement is of questionable durability may be rejected by the EAVAC.

One (1) sheet of labels will be provided by the RCAC. It is the exhibitor's responsibility to provide additional labels if needed. All materials that exhibitors wish to attach to gallery walls for labeling and/or signage ***must be approved prior to being attached.***

Duration of Exhibition

Exhibition display dates will be established in advance, and limited to a period of one (1) to three (3) months. It is the responsibility of the artist to set up and remove the exhibit in accordance with the established schedule and with the help of a Visual Art Mentor.

Installation and De-installation

Exhibit installation and de-installation are always on Monday (unless other arrangements are made in advance) and must be done with the help of an EAVAC member.

- Exhibit must not interfere with regular RCAC use in any way
- Exhibitor must provide all materials and labor for installation/de-installation
- Exhibitor must not damage any RCAC structure or furnishings
- Exhibitor must return the Lien Gallery to its original condition at the exhibit end date
- Exhibitor must install/remove on scheduled dates

Hanging and Installation

All artwork must be framed and/or prepared to accept the hanging system provided by the RCAC in the Lien Gallery. Safety and the protection of art are important considerations. Therefore work that is fragile in nature or whose framing or display arrangement is of questionable durability may be rejected by the EAVAC.

No artwork may be attached to the walls. All materials for hanging will be provided by exhibitor.

Maximum weight for two-dimensional pieces is 50 pounds.

Sales and Promotion

Art on display may be offered for sale through a sales sheet. All sales will be the responsibility of exhibitor.

The exhibitor may schedule a formal opening/reception once exhibit dates have been confirmed by the EAVAC. Openings/receptions are solely the exhibitor's responsibility. All reception details must be approved by an EAVAC member.

Press releases and promotional materials are the responsibility of the exhibitor. The EAVAC must approve all press materials/ promotional materials prior to release. The RCAC is happy to distribute exhibition press releases to our extensive contact list. The RCAC will publicize the exhibit on the Dahl/RCAC website.

Application Procedure

Applications for Emerging Artists exhibitions must be made through the EAVAC and will be processed bi-monthly on a first come, first served basis.

Application must include completed application, an artist statement and 10-20 JPEG images on CD/DVD of recent work including examples of work that you would like to display in the Bruce H. Lien Cultural Cafe Gallery.

Applications can be delivered personally or via mail to:

EAVAC
Dahl Arts Center
713 7th Street
Rapid City, SD 57701

Or transmitted electronically to: EmergingVA@thedahl.org

Questions? Tyler Read: 605.394.4101 x205 or tyler@thedahl.org

RAPID CITY ARTS COUNCIL • EMERGING ARTISTS EXHIBITION APPLICATION

Thank you for your interest in exhibiting at the Dahl Arts Center. Please complete the following application and return it to the Emerging Artists Visual Arts Committee along with images of the artwork you are proposing to exhibit.

Artist or Organization _____ Date _____

Phone (Day) _____ Phone (Evening) _____

Email Address _____

Address _____

City/State _____ Zip _____

Website _____

Please describe the work you wish to exhibit, including any information not readily conveyed by your images (details, technique, unique characteristics, etc.):

The ideal number of works you would like to exhibit: _____

The average size of the works you would like to exhibit: _____

Is there a time period which you prefer to exhibit? _____

Have you exhibited your artwork previously? Yes No

If so, list where and when: _____

Will the artwork you wish to exhibit be available for sale? Yes No

Rate your exhibit content (check one):

Appropriate for all audiences Appropriate for mature audiences

The Dahl Arts Center is a public building owned by the City of Rapid City and managed by the Rapid City Arts Council. The RCAC does not discriminate against rental requests on the basis of race, color, sex, creed, religion, ancestry, disability, familiar status or national origin. Facilities are made available for purposes consistent with the interests of the community and the RCAC's mission to present, preserve and promote the arts.

RCAC EMERGING ARTISTS EXHIBITION RELEASE AGREEMENT

Artist or Organization _____ Date _____

Phone (Day) _____ Phone (Evening) _____

Email Address _____

Address _____

City/State _____ Zip _____

Website _____

Installation Date _____ Removal Date _____

I, the undersigned, have received and read a copy of the Rapid City Arts Council's Emerging Artists Visual Art Exhibition Policy and Guidelines and agree to abide by all its rules and regulations. I understand that in offering my works of art to be displayed in the Bruce H. Lien Cultural Café/Dahl Arts Center, Rapid City, SD, that I release the Dahl Arts Center, the Rapid City Arts Council, its board and employees, from any liability for injury or damages, destruction, loss or theft of any item or items that may occur during the display period, installation or removal of exhibit. I further understand that during the course of my exhibit my art work may be photographed by the public and may also be photographed by the RCAC for marketing and advertising purposes.

Please sign, date and attach an itemized list of display articles.

Signature of Exhibitor

Date

Name of Exhibitor (please print)

Signature of RCAC EAVAC Representative

Date

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