

CALL TO ARTISTS

The Dahl Arts Center is seeking submissions for an exhibition based on the word **GREEN*** (see definition). Any medium, any size work will be considered. Work must be original and completed within the last two years.

Entry Postmark Deadline: August 15, 2009

Exhibition Dates: October 30, 2009 – February 8, 2010

Entry Forms Available at: www.thedahl.org/green

Juror

Candace Forrette earned a diploma from the Art Institute of Boston and holds a BFA and MFA in Sculpture and Drawing from Utah State University. Forrette is a Rapid City, South Dakota native, now living in Montana. Her studio work is currently focused on sculpture and installation. She is the Executive Director of a nonprofit organization committed to Fair Trade and sustainable business practices.

Exhibit Selection

All works will be reviewed on the basis of JPG images. Artists should submit only images of actual work to be considered for the exhibition. Images should be labeled with information that corresponds exactly to that given on the entry form: title, medium, size, description (front, back, or detail), top and artist name.

Media

The exhibition is open to all visual media including painting, drawing, mixed media, sculpture, prints, photography, fine crafts, traditional arts, video and books.

Entry Fee

3 images per \$25 non-refundable entry fee. Each entry must also include a completed and signed entry form (available on-line at www.thedahl.org/green). Please make checks payable to the Dahl Arts Center. All fees will go towards costs associated with presentation of this exhibition.

Awards

Cash and prizes will be awarded for Juror's Choice, People's Choice and other categories.

Conditions

Works must be finished, dry, and ready to hang.

All 2-D work must be prepared for hanging with screw eyes or d-rings and wire attached.

Frameless clips, plastic frames and shrink-wrapping are not acceptable.

Glazed works must be covered with Plexiglas. Glass cannot be insured against breakage.

Each artist must take responsibility for any special handling or special installations.

Restrictions apply to toxic or hazardous materials or any work considered unsafe.

All accepted pieces will be considered as temporary loans to the exhibition and shall remain in its possession for the duration of the exhibition.

The submission of entries presupposes the right to photograph accepted works for catalog, education and publicity purposes is granted unless otherwise stated.

Shipping

Artists who are invited to exhibit will be responsible for delivery and return shipping costs including insurance.

Delivery instructions will be mailed with your invitation. Work must be delivered by mail, in person or by commercial carrier no later than October 2, 2009. Detailed shipping instructions will be included with notice of acceptance.

Note: during the final on-site inspection, previously accepted work not accurately depicted by submitted images may be rejected.

Insurance

Artists are responsible for providing insurance for works in transit to the Dahl Arts Center.

The Dahl Arts Center will assume insurance of objects upon receipt and inspection and throughout the exhibition tour. Coverage will be provided at fair market value of the work or the fair cost of repair. The Dahl Arts Center exercises all necessary precautions in the storage, handling and security of all borrowed items. The Dahl Arts Center cannot be responsible for minor wear and tear resulting from normal handling..

Procedure

Selections will be made from digital jpg or tiff files.

- Digital photos of actual work created in the last 2 years are required
- Submit photos as 300 dpi images on cd
- Do not send original artwork
- Do not send 35mm slides
- Save images in the correct horizontal or vertical orientation for viewing. Images should be saved with the following file name format:
Last Name_First Initial _ Entry #
(Example Doe_John_01.jpg)
- Use permanent marker (no sticky labels please) to write your first and last name on the disk

Artists should submit only images of actual work to be considered for the exhibition.

Images should be labeled with information that corresponds exactly to that given on the entry form: title, medium, size, description (front, back, or detail), top and artist name

A completed entry consists of the following: entry card and an e-mail address or self-addressed stamped envelope (#10 envelope, 4 x 9 1/2" with 44 cent stamp) for notification of acceptance/rejection. Computer disks will be returned upon request if proper postage is included. Send entry materials to: GREEN, Dahl Arts Center, 713 Seventh St., Rapid City, SD 57701

Images of accepted work will be retained by the Dahl Arts Center. Images of work included in the exhibition may be used by the Dahl Arts Center for the purposes of documentation, publicity, catalogue and education.

During the final on-site inspection, previously accepted work not accurately depicted by submitted images may be rejected

Sales/commission

Sales to the public are encouraged. Works will be for sale at the price indicated by the artist on the entry form. The exhibition will retain 33% commission. Prices listed on the entry form must reflect this commission. Payment to artists for purchases will be made within two weeks following the close of the exhibition. Work not available for sale must be marked NFS with value for insurance purposes clearly stated.

Calendar

- ~ Submission postmark deadline – August 15, 2009
- ~ Artist notification – September 4, 2009
- ~ Work to arrive by – October 2, 2009
- ~ Exhibition opening / Artist's reception at the Dahl Arts Center – October 30, 2009
- ~ Exhibit closes – February 8, 2010
- ~ Work returned – February 2009

For more information contact:

Mary Maxon, Curator
phone: 605-394-4101 ext 206
e-mail: mary@thedahl.org

DAHL ARTS CENTER / GREEN SHOW Entry form

Mail or deliver entries to:

GREEN
Dahl Arts Center
713 Seventh St
Rapid City, SD 57701

Must be included with each entry:

- 1). Signed and completed entry form
- 2). \$25 entry fee
- 3). photos as 300 dpi images on cd
 - Save images in the correct horizontal or vertical orientation for viewing. Images should be saved with the following file name format:
Last Name_First Initial _ Entry #
(Example Doe_John_01.jpg)
 - Use permanent marker (no sticky labels please) to write your first and last name on the disk
- 4). SASE or e-mail address for exhibit notifications

Artist name _____

Address _____

City/State/ZipCode _____

Phone _____

e-mail _____

~ Item #1 _____

~ Title _____

~ Medium _____

~ Size _____

~ Sales value/ insurance value if NFS _____

~ Item #2 _____

~ Title _____

~ Medium _____

~ Size _____

~ Sales value/ insurance value if NFS _____

~ Item #3 _____

~ Title _____

~ Medium _____

~ Size _____

~ Sales value/ insurance value if NFS _____

~ Signature _____

Note: submission of the entry will constitute agreement to the conditions set forth in this prospectus

*green [green] n.

1. The hue of that portion of the visible spectrum lying between yellow and blue, evoked in the human observer by radiant energy with wavelengths of approximately 490 to 570 nanometers; any of a group of colors that may vary in lightness and saturation and whose hue is that of the emerald or somewhat less yellow than that of growing grass; one of the additive or light primaries; one of the psychological primary hues.

2. Something green in color.

3. greens Green growth or foliage, especially:

1. The branches and leaves of plants used for decoration.

2. Leafy plants or plant parts eaten as vegetables.

4. A grassy lawn or plot, especially:

1. A grassy area located usually at the center of a city or town and set aside for common use; a common.

2. Sports. A putting green.

5. greens A green uniform: "a young . . . sergeant in dress greens" (Nelson De Mille).

6. Slang. Money.

7. Green A supporter of a social and political movement that espouses global environmental protection, bioregionalism, social responsibility, and nonviolence.

greener, green·est. adj.

1. Of the color green.

2. Abounding in or covered with green growth or foliage: the green woods.

3. Made with green or leafy vegetables: a green salad.

4. Characterized by mild or temperate weather: a green climate.

5. Youthful; vigorous: at the green age of 18.

6. Not mature or ripe; young: green tomatoes.

7. Brand-new; fresh.

8. Not yet fully processed, especially:

1. Not aged: green wood.

2. Not cured or tanned: green pelts.

9. Lacking training or experience. See synonyms at young.

10 1. Lacking sophistication or worldly experience; naive.

2. Easily duped or deceived; gullible.

11. Having a sickly or unhealthy pallor indicative of nausea or jealousy, for example.

12 1. Beneficial to the environment: green recycling policies.

2. Favoring or supporting environmentalism: green legislators who strengthened pollution controls.

tr. & intr.v., greened, green·ing, greens.

To make or become green.

definition from: <http://www.answers.com/topic/green>